Richard Brooks papers

Special Collections
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Descriptive Summary
Title: Richard Brooks papers
Date (inclusive): 1950s-1980s
Collection number: 206
Creator: Brooks, Richard
Extent: 105 linear feet of papers. 22 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Richard Brooks papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Bequest of the Richard Brooks estate 1993-1996; with additions from Tracy Granger, 2000

Biography
Richard Brooks was an American director, producer, and screenwriter most active in film from 1942 to 1985. He received an Academy Award for writing the screenplay for ELMER GANTRY (1960). Brooks was nominated for writing the screenplay for BLACKBOARD JUNGLE (1955) and for writing and directing CAT ON A HOT TIN ROOF (1958), THE PROFESSIONALS (1966), and IN COLD BLOOD (1967).

Collection Scope and Content Summary
The Richard Brooks papers span the years 1950s-1980s and encompass approximately 127 linear feet. The collection contains production files, scripts, correspondence, clippings, a scrapbook, and photographs.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Scrapbooks; 3. Photographs, subseries A-B as follows: A. Motion picture production; B. Subject

Indexing Terms
Brooks, Richard, 1912-1992--Archives
directors
producers
screenwriters