William Friedkin papers

Special Collections
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Descriptive Summary
Title: William Friedkin papers
Date (inclusive): 1959-1997
Date (bulk): 1970s-1990s
Collection number: 208
Creator: Friedkin, William
Extent: 87 linear feet of papers. 13 linear feet of photographs. 234 artworks
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
William Friedkin papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of William Friedkin, 1989-2001
Biography
William Friedkin is an American director, screenwriter, and producer active in film since 1967. He was nominated for directing THE EXORCIST (1973) and received an Academy Award for directing THE FRENCH CONNECTION (1971).
Collection Scope and Content Summary
The William Friedkin papers span the years 1959-1997 (bulk 1970s-1990s) and encompass 100 linear feet and 234 artworks. The collection contains production files, television files, stage files, story files, correspondence, subject files, legal papers, books, oversize material, scrapbooks, artifacts, set working drawings, production design drawings, location research, and photographs. The photograph series consists of prints and negatives of motion picture production photographs.
Arrangement
Indexing Terms
Friedkin, William--Archives.
directors
producers
screenwriters