

William Friedkin papers

Special Collections

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Descriptive Summary

Title: William Friedkin papers

Date (inclusive): 1959-1997

Date (bulk): 1970s-1990s

Collection number: 208

Creator: Friedkin, William

Extent: 87 linear feet of papers.13 linear feet of photographs.234 artworks

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

William Friedkin papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of William Friedkin, 1989-2001

Biography

William Friedkin is an American director, screenwriter, and producer active in film since 1967. He was nominated for directing *THE EXORCIST* (1973) and received an Academy Award for directing *THE FRENCH CONNECTION* (1971).

Collection Scope and Content Summary

The William Friedkin papers span the years 1959-1997 (bulk 1970s-1990s) and encompass 100 linear feet and 234 artworks. The collection contains production files, television files, stage files, story files, correspondence, subject files, legal papers, books, oversize material, scrapbooks, artifacts, set working drawings, production design drawings, location research, and photographs. The photograph series consists of prints and negatives of motion picture production photographs.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Story files; 5. Correspondence; 6. Subject files; 7. Legal papers; 8. Books; 9. Oversize; 10. Scrapbooks; 11. Artifacts; 12. Photographs; 13. Graphic Arts.

Indexing Terms

Friedkin, William--Archives.

directors

producers

screenwriters
