Descriptive Summary

Title: Elmer Dyer papers
Date (inclusive): 1910-1969
Date (bulk): 1930s-1950s
Collection number: 21
Creator: Dyer, Elmer
Extent: 4 linear feet of papers.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Elmer Dyer papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Stacy McCullough, 1985

Biography
Elmer G. Dyer was an American cinematographer active from the mid-1910s to 1940s. He specialized in aerial photography and aerial stock shots and was closely associated with stunt pilot Paul Mantz for many years. Dyer received an Academy Award nomination in cinematography for AIR FORCE (1943). During World War II, Dyer served in the Army's First Motion Picture Unit and shot aerial footage for training films. Dyer began his own stock-shot library in the 1940s and in later years concentrated his energies on this business.

Collection Scope and Content Summary
The Elmer Dyer papers span the years 1910-1969 (bulk 1930s-1950s) and encompass 4 linear feet. The collection consists of scripts; pressbooks; programs; financial records; biographical material, including many articles that Dyer wrote on his career, aerial photography, and Paul Mantz; correspondence of both a personal and business nature, particularly extensive for the period from 1916 to 1921; books; pamphlets; periodicals; catalogs regarding photography, photographic equipment, and supplies; and a scrapbook. Scripts for several U.S. Navy flight training films document Dyer's work during World War II.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Subject files, subseries A-B as follows: A. General; B. Books and periodicals; 3. Scrapbooks.

Indexing Terms
Dyer, Elmer, 1892-1970--Archives.
cinematographers