Descriptive Summary
Title: Joel Freeman papers
Date (inclusive): circa 1940s-1980s
Collection number: 212
Creator: Freeman, Joel
Extent: 28 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Joel Freeman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Joel Freeman, 1991-1992

Biography
Joel Freeman is an American producer active in film from 1957 to 1991. From 1947 to 1957 he worked as an assistant director.

Collection Scope and Content Summary
The Joel Freeman papers span the years circa 1940s-1980s and encompass circa 28 linear feet. The collection consists primarily of production files, scripts, and photographs. There are voluminous files related to the production of SHAFT (1971), which Freeman produced.

Arrangement
Arranged in the following series: Not arranged in series.

Indexing Terms
Freeman, Joel , 1922---Archives.
producers