Descriptive Summary

Title: Margaret Booth papers
Date (inclusive): 1935-1988
Date (bulk): 1972-1984
Collection number: 214
Creator: Booth, Margaret
Extent: 1.7 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Margaret Booth papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Margaret Booth, 1991

Biography
Margaret Booth was an American film editor. She was supervising film editor at MGM from 1936 to 1969. She then worked as a freelance editor and associate producer from the 1970s through the mid-1980s. Booth was nominated for an Oscar for editing MUTINY ON THE BOUNTY and received a 1977 Honorary Academy Award.

Collection Scope and Content Summary
The Margaret Booth papers span the years 1935-1988 (bulk from 1972-1984) and encompass 1.7 linear feet. The collection consists primarily of scripts from Booth's work in 1935-1936, and during the 1970s and 1980s. Also, there is correspondence related to Booth's Honorary Academy Award.

Arrangement
Arranged in the following series: 1. Production files; 2. Subject files.

Indexing Terms
Booth, Margaret, 1898-2002--Archives.
film editors