Descriptive Summary

Title: Lloyd Bacon papers
Date (inclusive): 1929-1963
Date (bulk): 1940s
Collection number: 223
Creator: Bacon, Lloyd
Extent: 9 linear feet of papers. 1 linear foot of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Lloyd Bacon papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Margaret Keyser, on behalf of the (Mrs.) Lloyd Bacon estate, 1989-1992

Biography
Lloyd Bacon was an American actor and director active in film from 1914 to 1954. He played supporting and lead roles in comedies directed by Charlie Chaplin in the 1910s, and he directed Lloyd Hamilton and Mack Sennett short comedies in the 1920s. His acting and directing careers overlapped in the 1920s, but by the 1930s Bacon was focused solely on directing feature films. As a feature director he specialized in Warner Bros. musical comedies choreographed by Busby Berkeley. In later years, he directed many different film genres while under contract to Twentieth Century-Fox.

Collection Scope and Content Summary
The Lloyd Bacon papers span the years 1929-1963 (bulk 1940s) and encompass 10 linear feet. The collection contains clippings, personal and professional correspondence, production material, and photographs. While there is no material pertaining to Bacon's acting career, there is substantial material on his directing career from the 1940s for such films as CAPTAIN EDDIE (1945) and THE SULLIVANS (1944).

Arrangement
Arranged in the following series: Boxes 1 though 3: 1. Production files, subseries A-B as follows: A. Produced; B Unproduced; 2. Television files, subseries A as follows: A. Unproduced; 3. Subject files. Boxes four though nine are not arranged in series.

Indexing Terms
Bacon, Lloyd, 1889-1955--Archives.
actors
directors