Descriptive Summary
Title: Wiard Ihnen collection
Date (inclusive): 1897-1960
Date (bulk): 1936-1954
Collection number: 23
Creator: Ihnen, Wiard
Extent: 5 linear feet of papers. 167 artworks.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Wiard Ihnen collection, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Bequest of Edith Head, 1983, with material from Harold Grieve, circa 1980
Biography
Wiard Ihnen was an American production designer active in film from 1920 to 1960. He moved to Hollywood in 1928 and married costume designer Edith Head in 1940. Ihnen was nominated in the art direction category for EVERY DAYâA HOLIDAY (1937), and received Academy Awards for WILSON (1944) and BLOOD ON THE SUN (1945).
Collection Scope and Content Summary
The Wiard Ihnen collection spans the years 1897-1960 (bulk 1936-1954) and encompasses 5 linear feet and 167 artworks. The collection consists of production material, research material, contracts, original drawings, general correspondence, and biographical data. It contains items relating exclusively to Ihnen separated from the Edith Head papers, as well as material donated by Harold Grieve.
Arrangement
Arranged in the following series: 1. Production files; 2. Subject files; 3. Oversize; 4. Graphic Arts.
Indexing Terms
Ihnen, Wiard , 1897-1979--Archives.
art directors