Descriptive Summary
Title: Motion Picture Society for the Americas records
Date (inclusive): 1930-1948
Date (bulk): 1942-1945
Collection number: 233
Creator: Motion Picture Society for the Americas
Extent: 17.2 linear feet of papers.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Motion Picture Society for the Americas records, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Biography
The Motion Picture Society for the Americas (MPSA) was an organization formed during World War II by the Office of the Coordinator of Inter-American Affairs (OCIAA), a U.S. government agency. The goal was to promote cultural relations and economic collaboration between North and South America. To that end the MPSA encouraged Hollywood film producers to include Latin American themes, locations, music, and talent in their films. The organization was made up of film industry executives at the studios, agencies, and guilds, with producer Walter Wanger serving as president. The MPSA ended its mission in 1946.
Collection Scope and Content Summary
The Motion Picture Society for the Americas records span the years 1930-1948 (bulk 1942-1945) and encompasses 17.2 linear feet. The collection contains correspondence; research; story files, primarily consisting of script material, sometimes accompanied by correspondence and research material; and other organizational files.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Story files; 4. Subject files
Indexing Terms
Motion Picture Society for the Americas
organization records