Marjorie Best papers

Special Collections
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Descriptive Summary
Title: Marjorie Best papers
Date (inclusive): 1934-1965
Date (bulk): 1947-1965
Collection number: 24
Creator: Best, Marjorie
Extent: 3.8 linear feet of papers.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Marjorie Best papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Marjorie Best, 1987; and bequest of the Marjorie Best estate, 1997
Biography
Marjorie Best was an American costume designer active from the mid-1920s to mid-1960s. Best won an Academy Award for costume design (color) for THE ADVENTURES OF DON JUAN (1949). She also received nominations for GIANT (1956), SUNRISE AT CAMPOBELLO (1960), and THE GREATEST STORY EVER TOLD (1965).
Collection Scope and Content Summary
The Marjorie Best papers span the years 1934-1965 (bulk 1947-1965) and encompass 3.8 linear feet. The collection consists primarily of script material; wardrobe plots, many with fabric swatches attached; and costume design drawings.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Oversize, subseries A-C as follows: A. Costume design drawings; B. Miscellaneous; C. Non-Marjorie Best costume designs
Indexing Terms
Best, Marjorie, 1903-1997--Archives.
costume designers