

Marjorie Best papers

Special Collections

Margaret Herrick Library © 2013

Descriptive Summary

Title: Marjorie Best papers

Date (inclusive): 1934-1965

Date (bulk): 1947-1965

Collection number: 24

Creator: Best, Marjorie

Extent: 3.8 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation

Marjorie Best papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Marjorie Best, 1987; and bequest of the Marjorie Best estate, 1997

Biography

Marjorie Best was an American costume designer active from the mid-1920s to mid-1960s. Best won an Academy Award for costume design (color) for THE ADVENTURES OF DON JUAN (1949). She also received nominations for GIANT (1956), SUNRISE AT CAMPOBELLO (1960), and THE GREATEST STORY EVER TOLD (1965).

Collection Scope and Content Summary

The Marjorie Best papers span the years 1934-1965 (bulk 1947-1965) and encompass 3.8 linear feet. The collection consists primarily of script material; wardrobe plots, many with fabric swatches attached; and costume design drawings.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Oversize, subseries A-C as follows: A. Costume design drawings; B. Miscellaneous; C. Non-Marjorie Best costume designs

Indexing Terms

Best, Marjorie , 1903-1997--Archives.

costume designers
