Descriptive Summary
Title: John Truwe papers
Date (inclusive): 1922-1978
Date (bulk): 1938-1977
Collection number: 252
Creator: Truwe, John
Extent: 3 linear feet of papers. 12 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
John Truwe papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Bequest of the John Truwe estate, 1981-1982
Biography
John Truwe was a make-up artist who worked principally at Metro-Goldwyn-Mayer Studios from the late 1940s to 1978.
Collection Scope and Content Summary
The John Truwe papers span the years 1922-1978 (bulk 1938-1977) and encompass 15 linear feet. There are make-up cards and a small number of schedules and cast lists from a few of the films on which Truwe worked. The film with the most complete coverage is KING KONG (1976). There are call sheets and crew lists for a few television series and a small amount of correspondence and miscellaneous material about MGM. The photograph series consists of around 12,600 photographic prints, 669 transparencies, make-up charts, still books, and a 200-page scrapbook that contains both textual materials and photographs. More than 450 MGM productions are represented by photographs, including make-up tests and wardrobe reference, candids, behind-the-scenes, and portraits. More than 200 actors are depicted in the biography photographs. The portraits, primarily make-up test and wardrobe reference photographs, are from unidentified productions.
Arrangement
Indexing Terms
makeup artists