Sigmund Nesselroth artwork and other material

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Descriptive Summary

Title: Sigmund Nesselroth artwork and other material

Date (inclusive): circa 1930s-1946

Collection number: 255

Creator: Nesselroth, Sigmund

Extent: 5 linear feet of papers. 1 linear foot of photographs.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Sigmund Nesselroth artwork and other material, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Mildred Nesselroth, 1980

Biography

Sigmund Nesselroth was a Hungarian-born architect. After training as an architect at Harvard, he worked in Birmingham, Alabama from around 1924 to 1930. Nesselroth then relocated to Hollywood, California where he found work as a matte artist drawing backgrounds in the art department at Metro-Goldwyn-Mayer. In his later years he returned to work as an architect in Los Angeles.

Collection Scope and Content Summary

The Sigmund Nesselroth artwork and other material span circa 1930s-1946 and encompass approximately 6 linear feet. The collection consists of a half-dozen charcoal drawings; a scrapbook with clippings covering the 1945 film strike that included the arrest of his wife, Mildred; and photographs that document the use of matte backgrounds in film, particularly in relation to the Warren Newcombe special and visual effects unit at MGM.

Arrangement

Arranged in the following series: Not arranged in series.

Indexing Terms

Nesselroth, Sigmund, 1894-1965--Archives.

visual effects