James Wong Howe papers

Special Collections
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Descriptive Summary
Title: James Wong Howe papers
Date (inclusive): 1915-1991
Date (bulk): 1932-1975
Collection number: 26
Creator: Howe, James Wong
Extent: 10.5 linear feet of papers. 2.3 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
James Wong Howe papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Mrs. James Wong Howe (Sanora Babb), 1982-1993; with additions from Don Lee, 2002
Biography
James Wong Howe was a Chinese-born cinematographer active in Hollywood from 1920 to 1975. He received Academy Awards for photographing THE ROSE TATTOO (1955) and HUD (1963).
Collection Scope and Content Summary
The James Wong Howe papers span the years 1915-1991 (bulk 1932-1975) and encompass 12.8 linear feet. The collection consists of scripts, some correspondence, article manuscripts, an oral history, radio broadcast transcripts, biographical and publicity material, scrapbooks, and photographs. Sixty-five of Howe’s films are represented in the photograph series. There are also biography, family, general subject, portraits, and travel photographs. Of particular interest are pictures taken by Howe on trips to China in 1929 and 1948.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Writings; 4. Correspondence; 5. Subject files, subseries A-C as follows: A. General; B. Awards; C. Books; 6. Scrapbooks; 7. Photographs
Indexing Terms
Howe, James Wong, 1899-1976--Archives
cinematographers