
Renie costume design drawings

Special Collections

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Descriptive Summary

Title: Renie costume design drawings

Date (inclusive): 1953-1963

Collection number: 275

Creator: Renie

Extent: 4 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Renie costume design drawings, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Renie Conley, 1977-1987, with additions from Leland Hawes Conley, 1992

Biography

Renie Conley was an American costume designer active in film from 1937 to 1981. She received an Academy Award for costume design for CLEOPATRA (1963) and was nominated for four other films, including THE PRESIDENT'S LADY (1953) and THE BIG FISHERMAN (1959).

Collection Scope and Content Summary

The Renie costume design drawings span the years 1953-1963 and encompass approximately 4 linear feet. The collection contains costume sketches for THE BIG FISHERMAN (1959), CLEOPATRA (1963), and THE PRESIDENT'S LADY (1953). There are also travel and research photographs in the form of slides and transparencies.

Arrangement

Arranged in the following series: 1. Production Art.

Indexing Terms

Renie , 1903-1992--Archives.

costume designers
