Renie costume design drawings

Special Collections
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Descriptive Summary
Title: Renie costume design drawings
Date (inclusive): 1953-1963
Collection number: 275
Creator: Renie
Extent: 4 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Renie costume design drawings, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Renie Conley, 1977-1987, with additions from Leland Hawes Conley, 1992
Biography
Renie Conley was an American costume designer active in film from 1937 to 1981. She received an Academy Award for costume design for CLEOPATRA (1963) and was nominated for four other films, including THE PRESIDENT'S LADY (1953) and THE BIG FISHERMAN (1959).
Collection Scope and Content Summary
The Renie costume design drawings span the years 1953-1963 and encompass approximately 4 linear feet. The collection contains costume sketches for THE BIG FISHERMAN (1959), CLEOPATRA (1963), and THE PRESIDENT'S LADY (1953). There are also travel and research photographs in the form of slides and transparencies.
Arrangement
Arranged in the following series: 1. Production Art.
Indexing Terms
Renie, 1903-1992--Archives.
costume designers