Descriptive Summary
Title: Craig Hutchinson papers
Date (inclusive): 1889-1976
Date (bulk): 1915-1966
Collection number: 290
Creator: Hutchinson, Craig
Extent: 2 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Craig Hutchinson papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Eloise Kearns, 1991
Biography
Craig Hutchinson was an American writer, director and producer active in film from the mid-1910s to 1935. He started as a columnist, writing "Flashes from Filmland" for the "Los Angeles Evening Herald" newspaper. He worked for Mack Sennett as a writer and member of the story department for more than ten years. He then became president of his own company, Craig Hutchinson Productions, and directed many two-reel short films that were among the first to use Technicolor. He was married to former wardrobe mistress and dancer Celia Ruiz, known as Beatrice Hutchinson.
Collection Scope and Content Summary
The Craig Hutchinson papers span the years 1889-1976 (bulk 1915-1966) and encompass two linear foot. The collection contains clippings, publicity, correspondence, books, lobby cards, three scrapbooks, and photographs.
Arrangement
Indexing Terms
Hutchinson, Craig, 1891-1976--Archives.
directors
producers
screenwriters