Descriptive Summary
Title: John B. Goodman papers
Date (inclusive): circa 1932-1953
Collection number: 292
Creator: Goodman, John B.
Extent: 4.8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
John B. Goodman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Bequest of the John B. Goodman III estate, 1991

Biography
John B. Goodman III was an American art director active in film from the 1920s through 1960s. He studied architecture before working at Famous Players Lasky from 1920 to 1927. In the 1930s he worked on Pathe, RKO, Warner Bros., and Paramount films. He served as supervising art director at Universal in the 1940s. Goodman received four nominations in the art direction category from 1938 to 1944 and received an Academy Award for PHANTOM OF THE OPERA (1943). From 1950 to 1966 he worked at Nat Holt Pictures, Paramount, MGM, Republic, and the CBS Studio Center.

Collection Scope and Content Summary
The John B. Goodman papers span the years circa 1932-1953 and encompass 4.8 linear feet. The collection contains set budgets for more than forty films released between 1932 and 1953, mostly by Paramount and some by Universal. There are also clippings, correspondence, notebooks, sketch books, a scrapbook, and photographs. A few drawings and set plans from the 1930s are among the oversize material.

Arrangement
Arranged in the following series: 1. Production files; 2. Subject files; 3. Oversize.

Indexing Terms
art directors