Andrew Marton papers

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**Descriptive Summary**

**Title:** Andrew Marton papers  
**Date (inclusive):** 1920-1987  
**Date (bulk):** 1950s  
**Collection number:** 297  
**Creator:** Marton, Andrew  
**Extent:** 36 linear feet of papers.  
**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
**Languages:** English  

**Access**  
Available by appointment only.  

**Publication rights**  
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**Preferred Citation**  
Andrew Marton papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.  

**Acquisition Information**  
Gift of Mrs. Andrew (Lacerta) Marton and Tonda Marton, 1992-2003  

**Biography**  
Andrew Marton was a Hungarian-born director active in film from 1922 to 1977. Working in the silent era and into sound, on both American and European productions, his career spanned more than fifty years and took him to four continents. He worked for Metro-Goldwyn-Mayer in the 1940s and 1950s, and Columbia, Paramount, and Twentieth Century-Fox in the 1960s and 1970s. He is perhaps best known for directing the chariot sequence in BEN-HUR (1959).  

**Collection Scope and Content Summary**  
The Andrew Marton papers span the years 1920-1987 (bulk 1950s) and encompass 36 linear feet. The collection consists of film and television scripts, production material, unproduced material, correspondence, story material, scrapbooks, and photographs.  

**Arrangement**  
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Story files; 4. Subject files; 5. Oversize; 6. Scrapbooks  

**Indexing Terms**  
Marton, Andrew, 1904-1992--Archives.  
directors