Descriptive Summary
Title: George Cukor papers
Date (inclusive): 1905-1981
Date (bulk): 1933-1976
Collection number: 3
Creator: Cukor, George
Extent: 31 linear feet of papers. 24.8 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
George Cukor papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of George Cukor, 1979
Biography
George Cukor was an American director best known for directing DINNER AT EIGHT (1933), CAMILLE (1936), THE PHILADELPHIA STORY (1940), and A STAR IS BORN (1954), for his allegiance to the written word, and for the remarkable performances he was able to draw from his actors. He was nominated for an Academy Award for directing five times, receiving the Oscar for MY FAIR LADY (1964). Cukor served on the Academy Board of Governors in the 1970s.
Collection Scope and Content Summary
The George Cukor papers span the years 1905-1981 (bulk 1933-1976) and encompass 55.8 linear feet. The collection consists of production material, including unproduced productions; television files; stage files; story files, primarily in the form of script material submitted to Cukor; correspondence; subject files; personal files; scrapbooks; oversize material; and photographs.
Arrangement
Indexing Terms
Cukor, George, 1899-1983--Archives
directors