Descriptive Summary
Title: George Jenkins papers
Date (inclusive): 1946-1990
Date (bulk): 1970s
Collection number: 303
Creator: Jenkins, George
Extent: 65 linear feet of papers. 5.9 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
George Jenkins papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of George Jenkins, 1992
Biography
George Jenkins was an American art director active in film from 1946 to 1990. He began his career as a set designer and lighting director on Broadway in the early 1940s. Jenkins received an Academy Award for art direction for ALL THE PRESIDENT'S MEN (1976).
Collection Scope and Content Summary
The George Jenkins papers span the years 1946-1990 (bulk 1970s) and encompass 70.9 linear feet. The collection includes manuscripts, drawings, and photographs, including slides. There are production files for ALL THE PRESIDENT'S MEN (1976) related to locations, research, sets, and more. For THE CHINA SYNDROME (1979), there are scripts and production files, particularly related to research and sets. Also included are production design and set drawings for PRESUMED INNOCENT (1990). The photograph series consists of photographic prints, mounted collages, and slides of production design drawings, matte shots, sets, location research, and other research.
Arrangement
Arranged in the following series: 1. Production files; 2. Subject files; 3. Oversize; 4. Photographs
Indexing Terms
Jenkins, George, 1908-2007--Archives.
art directors