Milton Sperling papers

Special Collections
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Descriptive Summary
Title: Milton Sperling papers
Date (inclusive): circa 1929-1985
Collection number: 311
Creator: Sperling, Milton
Extent: 7 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Milton Sperling papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Mrs. Milton Sperling, 1992-1993
Biography
Milton Sperling was an American producer and screenwriter active in film from 1936 to 1971. He served as a secretary to production executives Darryl F. Zanuck and Hal Wallis. In 1945 Sperling formed his own independent production company, United States Pictures, with Joseph Bernhard. Sperling was nominated for an Academy Award for writing THE COURT-MARTIAL OF BILLY MITCHELL (1955).
Collection Scope and Content Summary
The Milton Sperling papers span the years circa 1929-1985 and encompass 7 linear feet. The collection contains scripts, writings by Sperling, project files, correspondence, three scrapbooks, and photographs.
Arrangement
Arranged in the following series: Not arranged in series.
Indexing Terms
producers
screenwriters