Taft Organization collection of scripts

Special Collections
Margaret Herrick Library © 2014
Descriptive Summary

Title: Taft Organization collection of scripts
Date (inclusive): circa 1975-1985
Collection number: 320
Creator: Taft Organization, Ltd.
Extent: 3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Taft Organization collection of scripts, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Miles Kreuger, 1992

Biography
Gene Taft was a producer, director, and screenwriter most active in film from the mid-1960s to mid-1980s. He worked in development and was associated with Robert Evans at Paramount. Taft formed his own independent production company, the Taft Organization, in 1975. The company, located in Los Angeles, was incorporated by Vicki Taft that same year. In the mid-1980s, Taft acquired the rights to the characters in Edna Ferber’s novel “Giant” and planned to make a sequel to the 1956 movie.

Collection Scope and Content Summary
The Taft Organization collection of scripts span the years circa 1975-1985 and encompass 3 linear feet. Largely comprised of material submitted to the Taft Organization to be considered for production, the collection includes scripts, story outlines, and correspondence, mainly in the form of cover letters and memorandum. The material on an unproduced remake of GIANT (1956) is of interest.

Arrangement
Arranged in the following series: Not arranged in series.

Indexing Terms
Taft Organization, Ltd.