John Foreman papers

Special Collections
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Descriptive Summary
Title: John Foreman papers
Date (inclusive): 1977-1991
Collection number: 328
Creator: Foreman, John
Extent: 1.5 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
John Foreman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Mrs. John (Linda) Foreman, 1993
Biography
John Foreman was an American producer active in film from the 1950s until his death in 1992. Born in Idaho Falls, Idaho, he attended the University of Missouri and later taught English at Stevens College. He began his career in the film industry working for MCA and the public relations agency Rogers & Cowan. In 1963, he co-founded Creative Management Agency, which later became ICM. In 1968, he and actor Paul Newman, whom Foreman managed, founded the Newman-Foreman production company. Foreman went on to work as a producer for MGM/UA, and was named vice president in charge of worldwide theatrical productions for the company in 1982.
Collection Scope and Content Summary
The John Foreman papers span the years 1977-1991 and encompass 1.5 linear feet. The collection consists mainly of scripts, correspondence, and production material from MANNEQUIN TWO: ON THE MOVE (1991) and MILLENNIUM (1989). Also included is material for an unproduced film, ROAD SHOW. This project, which was to star Jack Nicholson and Timothy Hutton, ultimately stalled due to legal complications. There is also correspondence related to an unproduced version of the 1971 novel "Stand On It," a fictional autobiography of Stroker Ace.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced.
Indexing Terms
Foreman, John , 1925-1992--Archives.
executives
producers