Donn Cambern papers

Special Collections
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Descriptive Summary
Title: Donn Cambern papers
Date (inclusive): 1971-1988
Date (bulk): 1980s
Collection number: 333
Creator: Cambern, Donn
Extent: 6.3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Donn Cambern papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Donn Cambern, 1993
Biography
Donn Cambern is an American film editor active since the late 1960s. He was nominated for an Academy Award in the film editing category for ROMANCING THE STONE (1984).
Collection Scope and Content Summary
The Donn Cambern papers span the years 1971-1988 and encompass 6.3 linear feet. The collection contains scripts for more than two dozen films, including four directed by Paul Mazursky. Many of the scripts are lined scripts, with annotations for camera setups and other pertinent information useful for editing. Some film titles include production material, which often includes storyboards. Titles with substantial production material include GHOSTBUSTERS II (1989), THE HINDENBURG (1975), JO JO DANCER, YOUR LIFE IS CALLING (1986), and TIME AFTER TIME (1978).
Arrangement
Arranged in the following series: 1. Production files.
Indexing Terms
Cambern, Donn--Archives.
film editors