Mark Sandrich papers

Special Collections
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Descriptive Summary

Title: Mark Sandrich papers

Date (inclusive): 1924-1994
Date (bulk): 1926-1945
Collection number: 336
Creator: Sandrich, Mark

Extent: 7.8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Mark Sandrich papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Cathy Sandrich, 1999-2013; Jay Sandrich, 2003

Biography
Mark Sandrich was an American director active from the 1920s to mid-1940s. A short film he directed, \textit{SO THIS IS HARRIS} (1933), received an Academy Award. Sandrich also directed several Fred Astaire-Ginger Rogers musicals.

Collection Scope and Content Summary
The Mark Sandrich papers span the years 1924-1994 (bulk 1926-1945) and encompass 7.8 linear feet. The collection contains a variety of film-related production material, scripts, and clippings. There is some script material for television and some miscellaneous story material by Sandrich and others. There are Paramount and RKO studio memos, government-issued production material from World War II, and extensive correspondence with Irving Berlin. A scrapbook containing clippings, correspondence, and programs within its several hundred pages was dismantled. The resulting files contain primarily press clippings from West and East Coast industry trade papers and newspapers documenting Sandrich's professional career.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Story files; 4. Subject files; 5. Oversize; 6. Photographs, subseries A-C as follows: A. Biography; B. Subject; C. Production

Indexing Terms
Sandrich, Mark , 1900-1945--Archives.
directors