Descriptive Summary

Title: Joseph Biroc papers
Date (inclusive): 1917-1993
Date (bulk): 1943-1979
Collection number: 340
Creator: Biroc, Joseph
Extent: 9 linear feet of papers. 2 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Joseph Biroc papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

 Acquisition Information
Gift of Agnes Biroc Kronmeyer and Debbie Miles, 1994-1995

Biography
Joseph Biroc was an American cinematographer active in film from the mid-1940s through mid-1980s. He photographed many of director Robert Aldrich's films. Biroc received an Academy Award for cinematography for THE TOWERING INFERNO (1974).

Collection Scope and Content Summary
The Joseph Biroc papers span the years 1917-1993 (bulk 1943-1979) and encompass 11 linear feet. The collection contains scripts, cast and crew lists, correspondence, contracts, clippings, and photographs. There is some material regarding Biroc's military service during World War II. The photograph series consists of prints and slides of motion picture production and subject photographs.

Arrangement
Arranged in the following series: 1. Production files; 2. Television files: subseries A-B as follows: A. Produced; B. Unproduced; 3. Subject files: subseries A-B as follows: A. General; B. Clippings; 4. Military papers; 5. Oversize; 6. Photographs

Indexing Terms
Biroc, Joseph, 1903-1996--Archives.
cinematographers