
Joseph Biroc papers

Special Collections

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Descriptive Summary

Title: Joseph Biroc papers

Date (inclusive): 1917-1993

Date (bulk): 1943-1979

Collection number: 340

Creator: Biroc, Joseph

Extent: 9 linear feet of papers.2 linear feet of photographs.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Joseph Biroc papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Agnes Biroc Kronmeyer and Debbie Miles, 1994-1995

Biography

Joseph Biroc was an American cinematographer active in film from the mid-1940s through mid-1980s. He photographed many of director Robert Aldrich's films. Biroc received an Academy Award for cinematography for *THE TOWERING INFERNO* (1974).

Collection Scope and Content Summary

The Joseph Biroc papers span the years 1917-1993 (bulk 1943-1979) and encompass 11 linear feet. The collection contains scripts, cast and crew lists, correspondence, contracts, clippings, and photographs. There is some material regarding Biroc's military service during World War II. The photograph series consists of prints and slides of motion picture production and subject photographs.

Arrangement

Arranged in the following series: 1. Production files; 2. Television files: subseries A-B as follows: A. Produced; B. Unproduced; 3. Subject files: subseries A-B as follows: A. General; B. Clippings; 4. Military papers; 5. Oversize; 6. Photographs

Indexing Terms

Biroc, Joseph , 1903-1996--Archives.

cinematographers
