Norman Z. McLeod papers

Special Collections
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Descriptive Summary

Title: Norman Z. McLeod papers
Date (inclusive): 1917-1960
Collection number: 35
Creator: McLeod, Norman Z.
Extent: 4 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

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Preferred Citation
Norman Z. McLeod papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Acquired from California State University, Northridge, Urban Archives Project, 1982

Biography
Norman Zenos McLeod was an American director, active from 1928 to 1959. Among his best-known features are MONKEY BUSINESS (1931), HORSE FEATHERS (1932), PENNIES FROM HEAVEN (1936), TOPPER (1937), THE SECRET LIFE OF WALTER MITTY (1947), and ALIAS JESSE JAMES (1959). In the late 1950s McLeod directed some episodic television.

Collection Scope and Content Summary
The Norman Z. McLeod papers span the years 1917-1960 and encompass 4 linear feet. The collection contains scripts, biographical information, some correspondence, original drawings by McLeod, military records, and writings by McLeod. Four scrapbooks chronicle McLeod’s career from the 1920s to 1950s.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Scrapbooks.

Indexing Terms
McLeod, Norman Z., 1895-1964--Archives.
directors