Gwen Wakeling costume design drawings

Special Collections
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Descriptive Summary
Title: Gwen Wakeling costume design drawings
Date (inclusive): 1931-1966
Date (bulk): late 1950s-1960s
Collection number: 351
Creator: Wakeling, Gwen
Extent: 1 linear feet of papers. 993 artworks.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Gwen Wakeling costume design drawings, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Henry (Hank) Sterling, 1994-1995
Biography
Gwen Wakeling was an American costume designer active from the 1930s to 1960s. She married writer-director Henry J. Staudigl. Wakeling received an Academy Award for color costume design for SAMSON AND DELILAH (1949).
Collection Scope and Content Summary
The Gwen Wakeling costume design drawings span the years 1931-1966 (bulk late 1950s-1960s). The collection encompasses less than 1 linear foot of manuscripts and 993 costume design drawings and other artwork. The material covers Wakeling's freelance film career from as early as 1931, and her theater and television career from the late 1950s through the 1960s. The collection contains 195 drawings for films, 86 for television, and 268 for stage productions. There are more than 400 unidentified drawings. The material includes drawings from the following film titles: "Cover Girl" (1944), "Frankie and Johnny" (1966), "Rings on Her Fingers" (1942), and "Samson and Delilah" (1949). Television titles represented include: "I Dream of Jeannie" (1965-1970) and "Shirley Temple's Storybook" (1958-1961). Stage titles include: "Diamond Lil," "Kiss Me Kate," "Show Boat," and "The Student Prince."
Arrangement
Arranged in the following series: 1. Production files; 2. Television files; 3. Stage files; 4. Subject files; 5. Graphic Arts, subseries A-D as follows: A. Production files; B. Television files; C. Stage files; D. Subject files.
Indexing Terms
Wakeling, Gwen, 1901-1982--Archives.
costume designers