Roman Freulich papers

Descriptive Summary
Title: Roman Freulich papers
Date (inclusive): 1927-1974
Date (bulk): 1940s-1970s
Collection number: 352
Creator: Freulich, Roman
Extent: 1.2 linear feet of papers. 2 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Roman Freulich papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Judith and Allan Caditz; and Joan and Norman Abramson, 1993-1994
Biography
Roman Freulich was a Polish-born photographer. At age 14 he emigrated to the United States. In the mid-1920s after Freulich moved to Hollywood, he became a still photographer at Universal. He remained at Universal until 1944 when he was offered a position at Republic Studios as head of its still department. In the late 1950s, after Republic ceased production, Freulich freelanced, mostly for United Artists, until the mid-1960s. In 1941, 1942, 1944, and 1947 he won awards at the Hollywood Studio Still Photography Show, sponsored by the Academy of Motion Picture Arts and Sciences.
Collection Scope and Content Summary
The Roman Freulich papers span the years 1927-1974 (bulk 1940s-1970s) and encompass 2.2 linear feet. The collection consists of scripts, clippings, publicity materials, book reviews, manuscripts, photography periodicals, and a scrapbook. The photograph series consists of 558 vintage black-and-white prints, black-and-white negatives, and color transparencies.
Arrangement
Arranged in the following series: Not arranged in series.
Indexing Terms
Freulich, Roman, 1898-1974--Archives.
photographers