
Edgar G. Ulmer papers

Special Collections

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Descriptive Summary

Title: Edgar G. Ulmer papers

Date (inclusive): circa 1930s-2007

Collection number: 360

Creator: Ulmer, Edgar G.

Extent: 8.3 linear feet of papers.18 posters 2 production artworks

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Edgar G. Ulmer papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Arianne Ulmer Cipes, 1995-2003, and the Edgar G. Ulmer Preservation Corp., 2000-2014

Biography

Edgar G. Ulmer was an Austrian-born director active in film from 1929 to 1965. He arrived in the United States in 1923, and worked in both the U.S. and Germany throughout the 1920s before settling in Hollywood in 1930.

Collection Scope and Content Summary

The Edgar G. Ulmer papers span the years circa 1930s-2007 and encompass 8.3 linear feet and 18 posters. The collection consists of scripts, biographical and credit data, clippings and reviews, contracts, correspondence, books, periodicals, and photographs. The material was largely collected and compiled by Arianne Ulmer Cipes to document the work of her father.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Oversize.

Indexing Terms

Ulmer, Edgar G. (Edgar George) , 1904-1972--Archives.

directors
