Descriptive Summary

Title: Edgar G. Ulmer papers
Date (inclusive): circa 1930s-2007
Collection number: 360
Creator: Ulmer, Edgar G.
Extent: 8.3 linear feet of papers. 18 posters 2 production artworks
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Edgar G. Ulmer papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Biography
Edgar G. Ulmer was an Austrian-born director active in film from 1929 to 1965. He arrived in the United States in 1923, and worked in both the U.S. and Germany throughout the 1920s before settling in Hollywood in 1930.

Collection Scope and Content Summary
The Edgar G. Ulmer papers span the years circa 1930s-2007 and encompass 8.3 linear feet and 18 posters. The collection consists of scripts, biographical and credit data, clippings and reviews, contracts, correspondence, books, periodicals, and photographs. The material was largely collected and compiled by Arianne Ulmer Cipes to document the work of her father.

Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files; 3. Subject files; 4. Oversize.

Indexing Terms
directors