Descriptive Summary

Title: Jean and Dusty Negulesco papers

Date (inclusive): 1900-1992

Date (bulk): 1915-1992

Collection number: 361

Creator: Negulesco, Jean

Extent: 64 linear feet of papers. 17.5 linear feet of photographs. 40 posters. 1,920 production artworks

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Jean and Dusty Negulesco papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of Ruth (Dusty) Anderson Negulesco, 1998

Biography

Jean Negulesco was a Romanian-born painter, stage designer, and director. He immigrated to the United States in 1927, making his way to California, where for a time he earned his living painting portraits. Negulesco was active as a film director from 1944 to 1970. During his retirement he acted in a few French productions. His 1984 autobiography was titled, "Things I Did and Things I Think I Did."

Collection Scope and Content Summary

The Jean and Dusty Negulesco papers span the years 1900-1992 (bulk 1915-1992) and encompass approximately 64 linear feet of manuscripts, 17.5 linear feet of photographs, 40 posters, and 1,920 artworks. The collection consists of production material and scripts; scripts collected by Negulesco; correspondence; contracts and agreements; writings, including drafts and manuscripts for his autobiography; artwork, including drawings, sketches, and caricatures by Negulesco; scrapbooks, and photographs. The photographs consisting of 8,359 items, including photographic prints, snapshots, proof sheets, negatives, transparencies, postcards, 35mm color slides, and photograph albums. There are scenes, exhibition, off-camera, premiere, portrait, portrait sketch, and advertising artwork photographs from eighty-three productions, the majority of which Negulesco directed. There are biographical photographs relating to the Negulesco family and to various film personalities. The subject photographs include family, general, parties and balls, portraits, and travel. These include photographs of automobiles, awards, tennis, sailing, croquet, baptisms, nudes, pets, and residences. There are portraits of Negulesco from the 1910s through the 1950s, and photographs that document Negulesco's travels in Europe, the United States, Mexico, Cuba, and Haiti.

Arrangement

Arranged in the following series:

Indexing Terms

Negulesco, Jean, 1900-1993--Archives.

directors