Descriptive Summary

Title: Roger McDonald papers

Date (inclusive): 1933-1960

Collection number: 363

Creator: McDonald, Roger

Extent: 6.25 linear feet of papers. 309 artworks.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access
Available by appointment only.

Publication rights
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Preferred Citation
Roger McDonald papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Anne Pearce Sherman, 1995-1996, with additions from John Alan Sherman, 2007

Biography
Roger McDonald (1905-1960) was an illustrator whose uncredited work appears in GONE WITH THE WIND (1939) and REBECCA (1940). He began his career in 1938 working for Selznick Pictures and went on to work for British producer Alexander Korda, Samuel Goldwyn, R. K. O. and Universal. In 1943 he went to work at 20th Century Fox. As a member of the executive board of the Screen Set Designers, Illustrators and Decorators, he played a leadership role in the Hollywood Studio Strike of 1945-1946.

Collection Scope and Content Summary
The Roger McDonald papers span the years 1933-1960 and encompass approximately 6.25 linear feet of manuscripts and 309 artworks. The collection consists of material relating to his career as a story illustrator and the 1945-1946 labor strike. Titles represented include GONE WITH THE WIND (1939), FLESH AND FANTASY (1943), LADIES COURAGEOUS (1944), A TREE GROWS IN BROOKLYN (1945), SALT TO THE DEVIL (1949), and WALKING MY BABY BACK HOME (1953).

Arrangement
Arranged in the following series: 1. Graphic Arts.

Indexing Terms
McDonald, Roger--Archives.
illustrators
set decorators