

## **B. J. Bjorkman papers**

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**Descriptive Summary**

**Title:** B. J. Bjorkman papers

**Date (inclusive):** 1984-1996

**Collection number:** 371

**Creator:** Bjorkman, B. J.

**Extent:** 5.6 linear feet of papers.

**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

**Languages:** English

**Access**

Available by appointment only.

**Publication rights**

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**Preferred Citation**

B. J. Bjorkman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

**Acquisition Information**

Gift of B. J. Bjorkman, 1995

**Biography**

B. J. Bjorkman was an American script supervisor. She began her career in television in the mid-1950s, was involved with industrial and documentary films in the early 1960s, and worked in feature films from the mid-1960s to mid-1990s.

**Collection Scope and Content Summary**

The B. J. Bjorkman papers span the years 1984-1996 and encompass 5.6 linear feet. The collection consists of annotated shooting scripts, continuity photographs, storyboards, and production notes. Nearly a dozen films are represented, titles include BILOXI BLUES (1988), A CHORUS LINE (1985), EDDIE (1996), JADE (1995), SCHOOL TIES (1992), and THE SECRET OF MY SUCCESS (1987). In addition to Bjorkman's voluminous script notes, there are also handwritten notes by Bjorkman with background details on the productions.

**Arrangement**

Arranged in the following series: 1. Production files

**Indexing Terms**

Bjorkman, B. J.--Archives.

script supervisors

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