Encounter Cinema records

Special Collections
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Descriptive Summary
Title: Encounter Cinema records
Date (inclusive): 1970-1985
Date (bulk): 1979-1985
Collection number: 38
Creator: Encounter Cinema
Extent: 2.8 linear feet of papers.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Encounter Cinema records, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Douglas Edwards, 1986
Biography
Encounter Cinema was an American exhibition venue in operation from 1979 to 1985. It was an outgrowth of programming from 1973 to 1978 by Theatre Vanguard. Encounter Cinema showcased independent, avant-garde and/or noncommercial endeavors in film. It was co-sponsored by the Los Angeles Craft and Folk Art Museum and the UCLA Film Archives. The series exhibition site was in Melnitz Theater at UCLA.
Collection Scope and Content Summary
The Encounter Cinema records span the years 1970-1985 (bulk 1979-1985) and encompass 2.8 linear feet. The collection contains organization files, maintained by administrator Douglas Edwards, on independent and experimental films screened at the theater, including correspondence, programs, press releases, clippings and reviews, and grant applications. There is information on American independent filmmakers, including resumes, filmographies, film synopses and reviews, pictorial material, and photographs.
Arrangement
Arranged in the following series: 1. Subject files.
Indexing Terms
Encounter Cinema
exhibition venues