Metro-Goldwyn-Mayer British production records

Special Collections
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Descriptive Summary
Title: Metro-Goldwyn-Mayer British production records
Date (inclusive): 1947-1968
Collection number: 389
Creator: Metro-Goldwyn-Mayer
Extent: 8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Metro-Goldwyn-Mayer British production records, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Turner Entertainment, 1990
Biography
Metro-Goldwyn-Mayer was an American motion picture production company formed in 1924. The studio was located in Culver City, California. From the late 1940s until 1970, MGM owned and operated a British studio in Borehamwood, north of London.
Collection Scope and Content Summary
The Metro-Goldwyn-Mayer British production records span the years 1947-1968 and encompass 8 linear feet. The collection contains some scripts and an assortment of production material, including call sheets, research, work orders, schedules, and production correspondence for films produced by MGM in Britain. More than 50 films are represented as well as a smattering of unproduced projects. Film titles include THE BARRETTS OF WIMPOLE STREET (1957), THE FLAME AND THE FLESH (1954), GORGO (1961), THE HAUNTING (1963), OPERATION CROSSBOW (1965), and THE WRECK OF THE MARY DEARE (1959).
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced.
Indexing Terms
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