Information International motion picture project correspondence and photographs

Special Collections
Margaret Herrick Library © 2014
Descriptive Summary

Title: Information International motion picture project correspondence and photographs

Date (inclusive): circa 1980s-1990s

Collection number: 397

Creator: Information International, Inc.

Extent: 1 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation

Information International motion picture project correspondence and photographs, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Biography

Information International, Inc., commonly referred to as Triple-I or I.I.I., was an American computer technology company in operation from 1962 until 1996 when it merged with Autologic, Inc. The combined company was purchased by Agfa-Gevaert in 2001. Founded in Massachusetts, Information International relocated to Southern California, where its offices were located variously in Santa Monica, Culver City, and Los Angeles. Triple-I developed high precision CRTs, capable of scanning or recording film. Computer animators Gary Demos and John Whitney Jr. began using Triple-I equipment in the early 1970s. In 1974, at the suggestion of Demos and Whitney, Triple-I established the Motion Picture Product Group, which specialized in computer-generated special effects for motion pictures.

Collection Scope and Content Summary

The Information International motion picture project correspondence and photographs span the years circa 1980s-1990s and encompass 1 linear foot. The bulk of the material pertains to the operations of Triple-I or Information International, Inc. The correspondence and documentation concerns topics that include computer graphics, the development of high resolution image scanning, digital film printing, and the film projects of John Whitney Jr. and Gary Demos that utilized the technology. There is correspondence with the Academy and Omnibus Computer Graphics; photocopies of storyboards for HARD WOMAN (1988?) and LABYRINTH (1986); and transparencies, negatives, and Polaroids of computer-generated graphics.

Arrangement

Arranged in the following series: Not arranged in series.

Indexing Terms

Information International, Inc.