Albert Brenner set plans and production design drawings

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Albert Brenner set plans and production design drawings

Descriptive Summary
Title: Albert Brenner set plans and production design drawings
Date (inclusive): circa 1970s-1990s
Collection number: 417
Creator: Brenner, Albert
Extent: .1 linear feet of papers..1 linear feet of photographs.390 artworks.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
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Preferred Citation
Albert Brenner set plans and production design drawings, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Albert Brenner, 1998
Biography
Albert Brenner is a production designer and art director. He studied art at The New York School of Industrial Arts. Following graduation he created window displays for New York department stores, served in the Air Force during World War II, and attended the Yale Drama School as a scenic design major. He then taught scenic design, costume design, and technical theater at the University of Kansas City in Missouri. He returned to New York to work in scenic design, which segued into live television, and then motion pictures. He was active in film from the 1960s to 1990s, and his credits include BEACHES, THE GOODBYE GIRL, THE SUNSHINE BOYS, THE TURNING POINT, and 2010. He has five Academy Award nominations for art direction.
Collection Scope and Content Summary
Arrangement
Arranged in the following series: Not arranged in series.
Indexing Terms
Brenner, Albert , 1926---Archives.
art directors
production designers