Dorothy Lamour collection compiled by Paul Padgette

Special Collections
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Descriptive Summary
Title: Dorothy Lamour collection compiled by Paul Padgette
Date (inclusive): circa 1930s-1996
Collection number: 433
Creator: Padgette, Paul
Extent: 1 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Dorothy Lamour collection compiled by Paul Padgette, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Paul Padgette, 1998-2009
Biography
Dorothy Lamour was an American actress most active in film from 1936 to 1953. Paul Padgette was a San Francisco book dealer, editor, and reviewer, previously known as Paul McDonald. As an adolescent, he became enamored with Lamour upon seeing her in JUNGLE PRINCESS (1936). Padgette worked for Paramount Film Distributing Corp. in San Francisco from around 1952 to 1956, first as a contract clerk, then booker. During this time he contributed material on the Bay Area to "Paramount News," published in New York.
Collection Scope and Content Summary
The Dorothy Lamour collection compiled by Paul Padgette spans the years circa 1930s-1996 and encompasses approximately one linear foot. It consists of three scrapbooks, publicity material, a book, periodicals, and other ephemera related to Lamour.
Arrangement
Arranged in the following series: Not arranged in series.
Indexing Terms
Lamour, Dorothy, 1914-1996.
Padgette, Paul--Archives.
collectors