**Descriptive Summary**

**Title:** Ben Carré papers  
**Date (inclusive):** 1915-1977  
**Date (bulk):** 1970s  
**Collection number:** 436  
**Creator:** Carré Ben  
**Extent:** 2 linear feet of papers.  
**Repository:** Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.  
**Languages:** English  
**Access**  
Available by appointment only.  
**Publication rights**  
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.  
**Preferred Citation**  
Ben Carré papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.  
**Acquisition Information**  
Gift from the estate of Anne Carré 1999  
**Biography**  
Ben Carré was a French-born scenic painter and art director. He emigrated to the United States in 1912. He was active from 1907 to 1937 as an art director and from 1939 to 1951 as a painter of backgrounds.  
**Collection Scope and Content Summary**  
The Ben Carré papers span the years 1915-1977 (bulk 1970s) and encompass 2 linear feet. The collection consists largely of autobiographical writings apparently from the 1970s. There is a small amount of miscellaneous papers, including clippings, correspondence, and photographs.  
**Arrangement**  
Arranged in the following series:  
**Indexing Terms**  
Carré, Ben, 1883-1978--Archives.  
art directors