Descriptive Summary

Title: Martin A. Gosch papers
Date (inclusive): circa 1954-1970
Collection number: 437
Creator: Gosch, Martin A.
Extent: 4 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English

Access
Available by appointment only.

Publication rights
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Preferred Citation
Martin A. Gosch papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Irving Glovin, 1999

Biography
Martin A. Gosch was an American producer and screenwriter active from the mid-1930s through 1960s. His company, Martin Gosch Productions, was actively involved in European production in the 1950s and 1960s, particularly in the area of television specials aimed at American audiences. While developing a screenplay in the early 1960s based on the life of Charles "Lucky" Luciano, Gosch became associated with the Italian-born organized crime figure shortly before Luciano's death. The film was not produced; however, Gosch went on to co-author a book, "The Last Testament of Lucky Luciano," with Richard Hammer.

Collection Scope and Content Summary
The Martin A. Gosch papers span the years circa 1954-1970 and encompass 4 linear feet. The screenplay for DAY OF FEAR (1957) appears to be the only produced film represented. Around a dozen unproduced film and television properties are documented by script material, treatments, synopses, or presentation albums. There are miscellaneous papers, photographs, and audiotapes related to Gosch's Luciano project, known as "Charlie Lucky." Clippings, scrapbooks, and photographs documenting Gosch's career round out the collection.

Arrangement
Arranged in the following series: Not arranged in series.

Indexing Terms
Gosch, Martin A., 1911-1973--Archives.
producers
screenwriters