Descriptive Summary

Title: Dong Kingman papers
Date (inclusive): circa 1961-1975
Collection number: 450
Creator: Kingman, Dong
Extent: .4 linear feet of papers.567 production artworks
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Dong Kingman papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Dong Kingman Jr. and Monte James, 1999-2000

Biography
Dong Kingman was a Chinese-American watercolorist born in California. He became involved in film during the 1950s and 1960s when he created the main title backgrounds on films such as FLOWER DRUM SONG (1961) and 55 DAYS IN PEKING (1963).

Collection Scope and Content Summary
The Dong Kingman papers span the years 1961-1975 and encompass less than 1 linear foot of manuscripts and photographs, and 567 artworks. The artwork includes drawings and storyboards for the title sequences of FLOWER DRUM SONG (1961), CIRCUS WORLD (1964), and 55 DAYS IN PEKING (1963), as well as production design drawings and storyboards for THE YIN AND THE YANG OF MR. GO (1970). Also included are editorial illustrations Kingman created for the periodical Greater Amusements in the late 1960s-1970s and behind-the-scenes sketches he made on the sets of THE DESPERADOS (1969), KING RAT (1965), THE SAND PEBBLES (1966), LOST HORIZON (1973), and others. There are also sketchbooks from the MGM and Universal back lots from 1966.

Arrangement
Arranged in the following series: 1. Graphic Arts, subseries A-B as follows: A. Production files - Produced ; B. Subject files.

Indexing Terms
Kingman, Dong , 1911-2000--Archives.
title designers