

Hobart Bosworth papers

Special Collections

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Descriptive Summary

Title: Hobart Bosworth papers

Date (inclusive): 1811-1960

Date (bulk): 1899-1944

Collection number: 456

Creator: Bosworth, Hobart

Extent: 26 linear feet of papers.2.5 linear feet of photographs.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Hobart Bosworth papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information

Gift of the Mrs. Hobart (Cecile) Bosworth estate and George H. Bosworth, 2000

Biography

Hobart Bosworth was an American actor, director, screenwriter, and producer. He appeared in at least 275 films between 1908 and 1942, mainly in supporting roles but occasionally as the lead. Bosworth's credits include THE COUNT OF MONTE CRISTO (1908), THE COMING OF COLUMBUS (1912), OLIVER TWIST (1916), THE BIG PARADE (1925), ANNIE LAURIE (1927), DIRIGIBLE (1931), and THE CRUSADES (1935).

Collection Scope and Content Summary

The Hobart Bosworth papers span the years 1811-1960 (bulk 1899-1944) and encompass 28.5 linear feet. The collection consists of scripts, correspondence, books, diaries and journals, clippings, contracts, financial papers, periodicals, scrapbooks, and photographs. The scrapbooks are extensive and cover Bosworth's career on stage and in film from 1899 through 1943. The photograph series spans the years 1910- 1932. The collection contains 2,479 photographs from 165 films in which Bosworth appeared.

Arrangement

Arranged in the following series: Not arranged in series.

Indexing Terms

Bosworth, Hobart , 1867-1943--Archives.

actors

directors

producers

screenwriters
