Descriptive Summary
Title: Paul Bartel papers
Date (inclusive): 1960-2000
Date (bulk): 1966-1992
Collection number: 465
Creator: Bartel, Paul
Extent: 16 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Paul Bartel papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Lucy Kizirian, 2000, with additions from Christine Bartel and Peter Bartel, 2010
Biography
Paul Bartel was an American actor, director, and screenwriter active in film and television from 1968 to 2000. As a director he was best known for the low budget satires DEATH RACE 2000 (1975) and EATING RAOUL (1982).
Collection Scope and Content Summary
The Paul Bartel papers span the years 1960-2000 (bulk 1966-1992) and encompass 16 linear feet. The collection includes scripts and production material for produced and unproduced films and television programs, and playscripts.
Arrangement
Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Television files, subseries A-B as follows: A. Produced; B. Unproduced; 3. Stage files; 4. Subject files; 5. Oversize
Indexing Terms
actors
directors
screenwriters