Charles G. Clarke collection

Special Collections
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Descriptive Summary
Title: Charles G. Clarke collection
Date (inclusive): 1879-1983
Collection number: 47
Creator: Clarke, Charles Galloway
Extent: 2 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Charles G. Clarke collection, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Charles G. Clarke, 1977

Biography
Charles Galloway Clarke was an American cinematographer and collector of film history. He entered the film industry as an assistant cameraman in 1915. Clarke worked as a first cameraman and director of photography from the 1920s to 1960s; he was under contract at 20th Century-Fox from 1938 to 1962. Clarke received Academy Award nominations for cinematography for four Fox films: MOONTIDE (1942), HELLO, FRISCO, HELLO (1943), GREEN GRASS OF WYOMING (1948), and SAND (1949). In addition, he was presented with a Scientific or Technical Achievement citation (1943) and an Honorary medal of commendation (1979) from the Academy. Clarke served on the Academy Board of Governors.

Collection Scope and Content Summary
The Charles G. Clarke collection spans the years 1879-1983 and encompasses 2 linear feet. The collection includes both items collected by Clarke and material relating to his career, including scripts, production material, correspondence, writings, and an American Film Institute oral history transcript. Scrapbooks compiled by Clarke contain correspondence addressed to William Selig or the Selig Polyscope Company.

Arrangement
Arranged in the following series: 1. Production files; 2. Television files; 3. Subject files, subseries A-B as follows: A. General; B. Biography; 4. Oversize; 5. Scrapbooks

Indexing Terms
Clarke, Charles Galloway, 1899-1983--Archives
cinematographers
collectors

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