Jack T. Collis papers

Special Collections
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Descriptive Summary

Title: Jack T. Collis papers
Date (inclusive): circa 1969-1992
Collection number: 483
Creator: Collis, Jack T.
Extent: 3.75 linear feet of papers. 183 artworks.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

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Preferred Citation
Jack T. Collis papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Nancy Collis, 2001

Biography
Jack T. Collis was an American art director and production designer active in film from 1956 to 1992. He studied architecture at the University of Southern California and began his career as a set decorator at MGM. During the 1950s and 1960s he also worked in television. He was nominated for an Academy Award in the art direction category for THE LAST TYCOON (1976).

Collection Scope and Content Summary
The Jack T. Collis papers span the years circa 1969-1992 and encompass 3.75 linear feet of manuscripts and 183 artworks. The collection contains production design drawings, books, and photographs. There are production design drawings for THE RUNNING MAN (1987), blueprints for DARKER THAN AMBER (1970), and drawings for SPLASH (1984). Of interest are production design drawings for STAR TREK III (1984), apparently used by Collis as a reference for drawings for STAR TREK IV (1986). The photographs are more comprehensive in covering his career and include scenes; photographs related to production design; personal photographs, such as snapshots, taken during filming; and location research.

Arrangement
Arranged in the following series: 1. Graphic Arts

Indexing Terms
art directors
production designers