Descriptive Summary

Title: Charles Palmer papers
Date (inclusive): 1941-1952
Collection number: 49
Creator: Palmer, Charles
Extent: 1.8 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Charles Palmer papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Charles Palmer, 1989

Biography
Charles A. "Cap" Palmer was an American screenwriter and producer of business-sponsored documentary films. He joined Walt Disney Pictures in 1943 and over the next five years was a major contributor to the early story development of ALICE IN WONDERLAND and LADY AND THE TRAMP (ultimately released in 1951 and 1955, respectively). In the late 1940s and early 1950s, Palmer wrote for Louis deRochemont, Jesse L. Lasky, and Metro-Goldwyn-Mayer (MGM). Palmer collaborated with Dore Schary on the book "Case History of a Movie," about the production of the film THE NEXT VOICE YOU HEAR... (1950). Palmer formed Parthenon Pictures, a major producer of business-sponsored documentary films, in 1954.

Collection Scope and Content Summary
The Charles Palmer papers span the years 1941-1952 and encompass 1.8 linear feet. The collection consists primarily of script materials for Palmer's feature films and radio programs. There is a small amount of correspondence.

Arrangement
Arranged in the following series: Not arranged in series.

Indexing Terms
Palmer, Charles , 1901- 2005--Archives.
producers
screenwriters