Henry Bumstead papers

Special Collections
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Descriptive Summary
Title: Henry Bumstead papers
Date (inclusive): 1921-2007
Collection number: 490
Creator: Bumstead, Henry
Extent: 15 linear feet of papers. 7 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Henry Bumstead papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Biography
Lloyd Henry Bumstead was an American art director and production designer active in film from 1948 to 1997. After attending the University of Southern California, he began his career in the art departments at RKO and Paramount in the late 1930s. Bumstead's first credit as an art director came in 1948 and he went on to design numerous films, notably for directors Clint Eastwood, George Roy Hill, and Alfred Hitchcock. Bumstead was nominated for an Academy Award in the art direction category for VERTIGO (1958) and UNFORGIVEN (1992) and earned Oscars for TO KILL A MOCKINGBIRD (1962) and THE STING (1973).
Collection Scope and Content Summary
The Henry Bumstead papers span the years 1921-2007 and encompass 22 linear feet. The collection contains production design plans and elevations for VERTIGO (1958) and other films, drawings, five scrapbooks, and photographs.
Arrangement
Arranged in the following series: Not arranged in series.
Indexing Terms
Bumstead, Henry, 1915-2006--Archives
art directors