Descriptive Summary
Title: Richard Wallace papers
Date (inclusive): 1912-1992
Date (bulk): 1915-1951
Collection number: 50
Creator: Wallace, Richard
Extent: 1.5 linear feet of papers. 0.5 linear feet of photographs.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.
Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.
Preferred Citation
Richard Wallace papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Acquisition Information
Gift of Louisa Wallace Jacobs and James Jacobs, 1989-1994
Biography
Clarence Richard Wallace was an American director. He was a projectionist from 1908 to 1912. After World War I, Wallace went to work for Fox Film Corporation as an editor and, eventually, as a director. He was active as a film director from 1921 to 1949.
Collection Scope and Content Summary
The Richard Wallace papers span the years 1912-1992 (bulk 1915-1951) and encompass 2 linear feet. The collection consists of miscellaneous papers, including a single script for THE YOUNG IN HEART (1938), a small amount of correspondence, and drafts of writings by Wallace. The majority of material is found in the scrapbooks, which include publicity clippings and reviews for the period from 1916 to 1939. The photograph series consists of three large and two small photo albums containing biography and subject photographs.
Arrangement
Indexing Terms
Wallace, Richard, 1894-1951--Archives.
directors