Alan D. Hunter photographs

Special Collections
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Descriptive Summary
Title: Alan D. Hunter photographs
Date (inclusive): 1960s-2002
Collection number: 519
Creator: Hunter, Alan D.
Extent: 108 linear feet of photographs.
Repository: Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
Property rights to the physical object belong to the Margaret Herrick Library. Researchers are responsible for obtaining all necessary rights, licenses, or permissions from the appropriate companies or individuals before quoting from or publishing materials obtained from the library.

Preferred Citation
Alan D. Hunter photographs, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Jim Bradford and John Towski, 2003

Biography
Alan Derek Hunter was a British entertainment journalist and still photographer active from the 1950s through 2002. He became a member of the Hollywood Foreign Press Association in 1952 and covered not only most of its events, including the Golden Globe Awards, but also the Academy Awards, Emmy Awards, film premieres, parties, press conferences, and many other film industry functions. His photographs appeared in many film-related publications, with extensive visibility in many Australian, British, German, and Japanese film magazines.

Collection Scope and Content Summary
The Alan D. Hunter photographs span the years 1960s-2002 and encompass more than 100 linear feet. The manuscript material consists almost entirely of clippings and miscellaneous correspondence. There is a small amount of material on the Hollywood Foreign Press Association as well as carbons of stories. The photograph series includes 1,448 rolls of 35mm original color negatives comprising approximately 43,000 individual images, with matching proof sheets or slides.

Arrangement
Arranged in the following series: 1. Subject photographs

Indexing Terms
Hunter, Alan D., 1923-2002--Archives.
photographers