Descriptive Summary

Title: Screen Composers Association records
Date (inclusive): 1942-1974
Date (bulk): 1940s-1950s
Collection number: 52
Creator: Screen Composers Association
Extent: 3 linear feet of papers.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Screen Composers Association records, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Herschel Burke Gilbert, 1990

Biography
The Screen Composers Association (SCA) was a Hollywood film composers organization that first met in 1945, though its roots extend back to 1942. The group sought to form a guild as well as increase royalty payments from performing rights societies. The association's strongest years were from 1945 to 1959 before membership began to wane. There was some resurgence of activity in the early seventies but the organization never recaptured its earlier energy.

Collection Scope and Content Summary
The Screen Composers Association records span the years 1942-1974 (bulk 1940s-1950s) and encompass 3 linear feet. The collection contains organization records, including bulletins, minutes of meetings, membership records, financial reports and records, press releases and publicity, and correspondence.

Arrangement
Arranged in the following series: 1. Subject files.

Indexing Terms
Screen Composers Association
organization records