Henry S. Noerdlinger papers

Special Collections
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Descriptive Summary

Title: Henry S. Noerdlinger papers

Date (inclusive): 1945-1960

Date (bulk): 1950s

Collection number: 53

Creator: Noerdlinger, Henry S.

Extent: 1.3 linear feet of papers.

Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.

Languages: English

Access

Available by appointment only.

Publication rights

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Preferred Citation

Henry S. Noerdlinger papers, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information


Biography

Henry S. Noerdlinger was a Swiss-born film researcher and historian. Noerdlinger left the MGM Research Department in 1945 to work for Cecil B. DeMille. During his tenure on DeMille's staff, he did research for SAMSON AND DELILAH (1949), THE TEN COMMANDMENTS (1956), and other DeMille films. After DeMille's death, Noerdlinger completed a documentary film and later became head of the West Coast office of the National Education Association.

Collection Scope and Content Summary

The Henry S. Noerdlinger papers span the years 1945-1960 (bulk 1950s) and encompass 1.3 linear feet. The collection contains research and correspondence for THE TEN COMMANDMENTS (1956) and a small amount of research material for SAMSON AND DELILAH (1949). The collection also contains audiotapes of talks and panel discussions relating to Noerdlinger's research for THE TEN COMMANDMENTS, a research handbook for an unproduced film, and scripts for a documentary made by Noerdlinger.

Arrangement

Arranged in the following series: 1. Production files, subseries A-B as follows: A. Produced; B. Unproduced; 2. Subject files; 3. Scrapbooks

Indexing Terms

Noerdlinger, Henry S., 1905-1985--Archives.

historians

researchers