Cinema Arts-Crafts technical drawings

Special Collections
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Descriptive Summary

Title: Cinema Arts-Crafts technical drawings
Date (inclusive): circa 1930s-1950s
Collection number: 533
Creator: Cinema Arts-Crafts
Extent: .2 linear feet of papers. 1,830 artworks.
Repository: Margaret Herrick Library. Academy of Motion Picture Arts and Sciences.
Languages: English
Access
Available by appointment only.

Publication rights
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Preferred Citation
Cinema Arts-Crafts technical drawings, Margaret Herrick Library, Academy of Motion Picture Arts and Sciences.

Acquisition Information
Gift of Bobby Furst, 2003

Biography
Cinema Arts-Crafts was an American company, located in Hollywood, California, that specialized in manufacturing cinema machinery during the 1940s and 1950s. A. Barsam owned and operated the company that designed and built specialized laboratory and photographic equipment and machinery, including camera equipment and mounts, printers, developers, and rewinders. Much of the equipment appears to be for the 16mm market or 35mm microfilm.

Collection Scope and Content Summary
The Cinema Arts-Crafts technical drawings span the years circa 1930s-1950s and encompass less than 1 linear foot of manuscripts and photographs and 1,830 technical drawings and blueprints for filmmaking equipment. The drawings are by R. Otto, Erlundson, and others. There is a small amount of miscellaneous papers, including manufacturer's brochures and photographs. Other companies represented include Cinema Manufacturers, Consolidated Film Industries, and Fried Camera Company. Cinema Arts-Crafts was in existence from at least 1941 to 1957. The material in the collection from the 1930s appears to be related to A. Barsam's earlier business ventures, such as Barsam-Tollar Mechanical Works.

Arrangement
Arranged in the following series: Not arranged in series.

Indexing Terms
Cinema Arts-Crafts